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2020

## MF176 Maine Ethnographic / Barry H. Rodrigue Collection

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# Maine Ethnographic/Barry H. Rodrigue Collection

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English.

Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

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## Summary Information

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<b>Repository:</b>	Northeast Archives of Folklore and Oral History
<b>Creator - ivr:</b>	Rodrigue, Barry H.
<b>Title:</b>	Maine Ethnographic/Barry H. Rodrigue Collection
<b>ID:</b>	MF176
<b>Date [inclusive]:</b>	1989-1993
<b>Physical Description:</b>	5 items
<b>Language of the Material:</b>	English .
<b>Material Specific Details:</b>	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.

### Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF176 NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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## Scope and Contents

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This collection contains items deposited by Barry H. Rodrigue that aren't specifically part of his other collections.

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## Arrangement

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Note: While much of this collection is digitized (see below) there are two items that aren't:  
1) Ann Collier & Harriet Sleeper, interviewed by Barry Rodrigue, October 29, 1991. 2) Gladys Hatfield Roderick, interviewed Kenai Rodrigue, 2000, Manchester, Me.

NA2287 John "Jack" Morrison, interviewed by Barry H. Rodrigue (1989-1991), Manchester, Massachusetts. In a series of interviews Morrison talks about his experiences as a Scottish sailor who immigrated to the United States during WWI in 1917; his work aboard yachts in Penobscot Bay, Maine, in the 1920s and 1930s; commercial sailing and shipping.

Recording: mfc\_na2287\_c1070\_01&02, mfc\_na2287\_c1071\_01&02, mfc\_na2287\_c1072\_01 160 minutes

NA2289 Gladys Hadfield Roderick, interviewed by Barry H. Rodrigue, April 15, 1991, Manchester, Maine. Roderick (the interviewer's mother) talks about her experiences as a World War II bride; describes her trip and arrival to Augusta, Maine from England around 1946.

Recording: mfc\_na2289\_c1074\_01, mfc\_na2289\_c1074\_02 56 minutes

NA2290 Dr. Edward D. "Sandy" Ives, interviewed by Barry H. Rodrigue, May 1, 1991, University of Maine, Orono, Maine. Dr. Ives, a folklore professor at the University of Maine, talks about his early musical career; his arrival at the University; and early collection of folk music and oral history.

Recording: mfc\_na2290\_c1075\_01, mfc\_na2290\_c1075\_02 36 minutes

NA2298 Grady sisters, interviewed by Barry H. Rodrigue, spring 1993, Augusta and Gardner, Maine. The four Grady's sisters of North Whitefield, Maine, ages 90 through 100, talk about labor, ethnic, immigrant, and family history of their family; their lives and work in the shoe factories from 1915-1920.

Recording: mfc\_na2298\_c1114\_01, mfc\_na2298\_c1114\_02 85 minutes

NA4290 Ruth Mullaney, interviewed by Marie Jones for HUM 398: Cultural Fieldwork with Barry Rodrigue at USM, July 31, 2002, Plant Memorial Home, Bath, ME. Mullaney talks about downtown Bath, specifically 136-142 Front Street.

Text: 18 pp. transcript Recording: 1 cassette tape

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## Administrative Information

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### Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

### Conditions Governing Access

For digitized items free from access restrictions, we are working to upload this material (pdfs, mp3s, jpgs) for public access, but it is an ongoing project. If you don't find what you are looking for here, contact Special Collections ([um.library.spc@maine.edu](mailto:um.library.spc@maine.edu)).

### Conditions Governing Use

Rights assessment remains the responsibility of the researcher. No known restrictions on material.

### Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

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## Controlled Access Headings

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- Folklore
- Oral histories

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## Collection Inventory

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### MF 176, Collection Summary

Title/Description	Instances
MF 176, Collection Summary, undated	Text MF 176

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## John "Jack" Morrison, interviewed by Barry H. Rodrigue

**Abstract:** 2287 John "Jack" Morrison, interviewed by Barry H. Rodrigue (1989-1991), Manchester, Massachusetts. Tape: 3 with transcript. In a series of interviews Morrison talks about his experiences as a Scottish sailor who immigrated to the United States in 1917 and worked, among other places, aboard yachts in Penobscot Bay, Maine, in the 1920s and 1930s; Maine and commercial sailing and shipping. Text: transcript. Recording: C 1070 - C 1072 / CD 2055 - CD 2057.

Title/Description	Instances
NA 2287, audio, part 1, 1989-1991 <u>Digital Object:</u> <a href="#">NA 2287, audio, part 1: 1989-1991</a>	Audio NA 2287
NA 2287, audio, part 2, 1989-1991 <u>Digital Object:</u> <a href="#">NA 2287, audio, part 2: 1989-1991</a>	Audio NA 2287
NA 2287, audio, part 3, 1989-1991 <u>Digital Object:</u> <a href="#">NA 2287, audio, part 3: 1989-1991</a>	Audio NA 2287
NA 2287, audio, part 4, 1989-1991 <u>Digital Object:</u> <a href="#">NA 2287, audio, part 4: 1989-1991</a>	Audio NA 2287
NA 2287, audio, part 5, 1989-1991 <u>Digital Object:</u> <a href="#">NA 2287, audio, part 5: 1989-1991</a>	Audio NA 2287

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## Doris (Libby) Ashland, interviewed by Barry H. Rodrigue

**Abstract:** 2288 Doris {Libby} Ashland (1909-1988) interviewed by Barry H. Rodrigue, 1978 1988, Belgrade Maine. Tape: 1 with no transcript. Doris Ashland talks about being a member of a French-Canadian family in the 19th and 20th centuries in Maine. Doris speaks of her husband Albert Felix Ashland (1897-1960) being born in Livermore Falls, Maine. His father, Joseph Ashland walking from Canada to Livermore Falls in 1878, becoming a subsistence farmer. Doris and Albert married in 1927. Topics include the farm burning down and community help to rebuild three years later; the Depression; family births and deaths; left-handed family members; tapping trees and making maple syrup; the cider mill; Grampa Ashland's quick temper and never learning to drive; rolling the road in winter; working with horses; and trouble with a border. Text: no transcript. Recording: C 1073.

### Controlled Access Headings:

- Agriculture -- History -- Maine
- Franco-Americans -- Maine -- Social Life and Customs
- Food habits -- Franco-American -- Maine
- Horse-drawn vehicles

- Family -- History -- Maine

Title/Description	Instances
NA 2288, audio, part 1, 1987-1988 Digital Object: <a href="#">NA 2288, audio, part 1: 1987-1988</a>	Audio NA 2288
NA 2288, audio, part 2, 1987-1988 Digital Object: <a href="#">NA 2288, audio, part 2: 1987-1988</a>	Audio NA 2288

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## Gladys Hadfield Roderick, interviewed by Barry H. Rodrigue

Abstract: 2289 Gladys Hadfield Roderick, interviewed by Barry H. Rodrigue, April 15, 1991, Manchester, Maine. Tape: 1 with no transcript. Roderick (the interviewer's mother) talks about her experiences as a World War II bride; describes her trip and arrival to Augusta, Maine from England around 1946. Text: no transcript. Recording: C 1074.

### Controlled Access Headings:

- World War, 1939-1945 -- Maine -- War brides
- Family -- History -- Maine

Title/Description	Instances
NA 2289, audio, part 1, April 15, 1991 Digital Object: <a href="#">NA 2289, audio, part 1: April 15, 1991</a>	Audio NA 2289
NA 2289, audio, part 2, April 15, 1991 Digital Object: <a href="#">NA 2289, audio, part 2: April 15, 1991</a>	Audio NA 2289

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## Edward D. "Sandy" Ives, interviewed by Barry H. Rodrigue

Abstract: 2290 Edward D. "Sandy" Ives, interviewed by Barry H. Rodrigue, May 1, 1991, University of Maine, Orono, Maine. Tape: 1 with no transcript. Dr. Ives, a folklore professor at the University of Maine, talks about his early musical career; his arrival at the University; folk music; and oral history. Text: no transcript. Recording: C 1075.

### Controlled Access Headings:

- Folk music

Title/Description	Instances
NA 2290, audio, part 1, May 1, 1993 Digital Object: <a href="#">NA 2290, audio, part 1: May 1, 1991</a>	Audio NA 2290
NA 2290, audio, part 2, May 1, 1991	Audio NA 2290



Digital Object: [NA 2290, audio, part 2: May 1, 1991](#)

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## Grady sisters and Arnie Hills, interviewed by Barry H. Rodrigue

**Abstract:** 2298 Grady sisters and Arnie Hills, interviewed by Barry H. Rodrigue, spring 1993, Augusta and Gardner, Maine. 6 pp. Tape: 3 w/no transcript. A series of three interviews concerning labor, ethnic, immigrant, and family histories of two families from Maine. C 1114 is an interview with the four Grady sisters, ages 90 thru 100, of North Whitefield, Maine. They talk about their lives and work in the shoe factories from 1915-1920. Tapes C 1115 and C 1116 are interviews with Arnie Hills about Irish and French Canadian immigrants, family histories. Text: no transcript. Recording: C 1114 - C 1116, CD 0961 (63 minutes).

### Controlled Access Headings:

- Franco-Americans -- Maine -- Social Life and Customs
- Emigration and immigration -- Maine
- Shoe industry

Title/Description	Instances
NA 2298, audio, part 1, 1993 Digital Object: <a href="#">NA 2298, audio, part 1: Spring 1993</a>	Audio NA 2298
NA 2298, audio, part 2, 1993 Digital Object: <a href="#">NA 2298, audio, part 2: Spring 1993</a>	Audio NA 2298
NA 2298, audio, part 3, 1993 Digital Object: <a href="#">NA 2298, audio, part 3: Spring 1993</a>	Audio NA 2298
NA 2298, audio, part 4, 1993 Digital Object: <a href="#">NA 2298, audio, part 4: Spring 1993</a>	Audio NA 2298
NA 2298, audio, part 5, 1993 Digital Object: <a href="#">NA 2298, audio, part 5: Spring 1993</a>	Audio NA 2298
NA 2298, audio, part 6, 1993 Digital Object: <a href="#">NA 2298, audio, part 6: Spring 1993</a>	Audio NA 2298

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## Louella Casselin and Roderick Gladys, interviewed by Barry H. Rodrigue and Gayle

**Abstract:** 2321 Louella Casselin and Roderick Gladys, interviewed by Barry H. Rodrigue and Gayle, spring 1994, Manchester, Maine. 2 pp. Tape: 1 w/no transcript. No release form enclosed due to being deceased. Casselin (Ashland) and Gladys (Hatfield) talks about life in Maine in the 1890s and early 1900s. The narration is about a French Canadian family in Belgrade, Maine, and the central Maine region. Also on the tape is a taped letter to Barry Rodrigue from Gladys Roderick, as well as miscellaneous taped music and singing by John Hatfield. This tape was made in about 1979 in Manchester, Maine. Text: no transcript. Recording: C 1149.

Controlled Access Headings:

- Franco-Americans -- Maine -- Social Life and Customs
- Family -- History -- Maine

Title/Description	Instances
NA 2321, audio, part 1, 1994 <a href="#">Digital Object: NA 2321, audio, part 1: Spring 1994</a>	Audio NA 2321
NA 2321, audio, part 2, 1994 <a href="#">Digital Object: NA 2321, audio, part 2: Spring 1994</a>	Audio NA 2321

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## James Kivetoruk Moses, interviewed by Barry H. Rodrigue and Lela Kiana Oman Gray

Language of the Material: Inupiaq.

Abstract: 2322 James Kivetoruk Moses, interviewed by Barry H. Rodrigue and Lela Kiana Oman Gray, spring 1994, Nome, Alaska. 5 pp. Tapes: 1 w/ transcript. Moses, an Inupiaq artist, talks about his artwork and life. Lela Kiana Oman Gray and Barry Rodrigue in Nome, Alaska made the interview in 1973. It is in Inupiaq (Eskimo). At the end an English language commentary by Lela Kiana Gray about Mr. Moses and Mr. Rodrigue. RESTRICTED. Text: transcript. Recording: C 1150.

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## Frieda Larsen (Bokanna Kommonaseak) and Johnee Wellert, interviewed by Barry H. Rodrigue and Crystal Tack

Abstract: 2323 Frieda Larsen (Bokanna Kommonaseak) and Johnee Wellert, interviewed by Barry H. Rodrigue and Crystal Tack, spring 1974-1975, 1994, Nome, Alaska (at Frieda Larsen's home). 52 pp. Tapes: 4 w/ transcript. Larsen and Wellert (her sister), talk about the supernatural. Funded by the National Endowment for the Humanities. RESTRICTED: Not to be used until year 2020 without permission of the Collector or people interviewed in writing. Text: 232 pp. total. Recording: C 1151 - C 1154.

Controlled Access Headings:

- Ghosts
- Superstition -- Alaska
- Indians of North America -- Folklore

Title/Description	Instances
NA 2323, transcript, 1975	Audio NA 2323
NA 2323, audio, part 1, 1974-1975 <a href="#">Digital Object: NA 2323, audio, part 1: 1974-1975</a>	Audio NA 2323
NA 2323, audio, part 2, 1974-1975	Audio NA 2323

Digital Object: [NA 2323, audio, part 2: 1974-1975](#)

NA 2323, audio, part 3, 1974-1975 Digital Object: <a href="#">NA 2323, audio, part 3: 1974-1975</a>	Audio NA 2323
NA 2323, audio, part 4, 1974-1975 Digital Object: <a href="#">NA 2323, audio, part 4: 1974-1975</a>	Audio NA 2323
NA 2323, audio, part 5, 1974-1975 Digital Object: <a href="#">NA 2323, audio, part 5: 1974-1975</a>	Audio NA 2323
NA 2323, audio, part 6, 1974-1975 Digital Object: <a href="#">NA 2323, audio, part 6: 1974-1975</a>	Audio NA 2323
NA 2323, audio, part 7, 1974-1975 Digital Object: <a href="#">NA 2323, audio, part 7: 1974-1975</a>	Audio NA 2323
NA 2323, audio, part 8, 1974-1975 Digital Object: <a href="#">NA 2323, audio, part 8: 1974-1975</a>	Audio NA 2323

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## Andrew Redmond, interviewed by Barry H. Rodrigue

Language of the Material: English, .

Abstract: 2325 Andrew Redmond, interviewed by Barry H. Rodrigue, spring 1993, Madison, Maine and St. Georges de-Beauce, Quebec, Canada. Series of eight interviews. Redmond, a French-Irish timber jobber, entrepreneur, and Maine State Senator, talks about life on both sides of the Maine - Quebec border; people: Barry Rodrigue, Kenoci Rodrigue, Yvon Labbe, Liliane Labbe, Angela Hebert, Sylvester Redmond, and others. The interviews are in both English and French. Text: 257 pp. transcript. Recording: C 1156A - C 1178C.

Controlled Access Headings:

- Franco-Americans -- Maine -- Social Life and Customs
- Lumber trade -- Maine
- Maine -- Politics and government
- Bilingualism -- Maine

Title/Description	Instances
NA 2325, audio, part 1, 1993 Digital Object: <a href="#">NA 2325, audio, part 1: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 2, 1993 Digital Object: <a href="#">NA 2325, audio, part 2: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 3, 1993 Digital Object: <a href="#">NA 2325, audio, part 3: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 4, 1993 Digital Object: <a href="#">NA 2325, audio, part 4: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 5, 1993	

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<u>Digital Object:</u> <a href="#">NA 2325, audio, part 5: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 6, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 6: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 7, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 7: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 8, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 8: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 9, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 9: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 10, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 10: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 11, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 11: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 12, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 12: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 13, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 13: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 14, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 14: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 15, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 15: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 16, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 16: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 17, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 17: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 18, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 18: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 19, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 19: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 20, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 20: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 21, 1993 <u>Digital Object:</u> <a href="#">NA 2325, audio, part 21: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 22, 1993	

Digital Object: <a href="#">NA 2325, audio, part 22: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 23, 1993 Digital Object: <a href="#">NA 2325, audio, part 23: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 24, 1993 Digital Object: <a href="#">NA 2325, audio, part 24: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 25, 1993 Digital Object: <a href="#">NA 2325, audio, part 25: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 26, 1993 Digital Object: <a href="#">NA 2325, audio, part 26: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 27, 1993 Digital Object: <a href="#">NA 2325, audio, part 27: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 28, 1993 Digital Object: <a href="#">NA 2325, audio, part 28: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 29, 1993 Digital Object: <a href="#">NA 2325, audio, part 29: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 30, 1993 Digital Object: <a href="#">NA 2325, audio, part 30: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 31, 1993 Digital Object: <a href="#">NA 2325, audio, part 31: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 32, 1993 Digital Object: <a href="#">NA 2325, audio, part 32: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 33, 1993 Digital Object: <a href="#">NA 2325, audio, part 33: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 34, 1993 Digital Object: <a href="#">NA 2325, audio, part 34: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 35, 1993 Digital Object: <a href="#">NA 2325, audio, part 35: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 36, 1993 Digital Object: <a href="#">NA 2325, audio, part 36: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 37, 1993 Digital Object: <a href="#">NA 2325, audio, part 37: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 38, 1993 Digital Object: <a href="#">NA 2325, audio, part 38: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 39, 1993	

Digital Object: <a href="#">NA 2325, audio, part 39: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 40, 1993 Digital Object: <a href="#">NA 2325, audio, part 40: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 41, 1993 Digital Object: <a href="#">NA 2325, audio, part 41: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 42, 1993 Digital Object: <a href="#">NA 2325, audio, part 42: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 43, 1993 Digital Object: <a href="#">NA 2325, audio, part 43: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 44, 1993 Digital Object: <a href="#">NA 2325, audio, part 44: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 45, 1993 Digital Object: <a href="#">NA 2325, audio, part 45: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 46, 1993 Digital Object: <a href="#">NA 2325, audio, part 46: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 47, 1993 Digital Object: <a href="#">NA 2325, audio, part 47: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 48, 1993 Digital Object: <a href="#">NA 2325, audio, part 48: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 49, 1993 Digital Object: <a href="#">NA 2325, audio, part 49: Spring 1993</a>	Audio NA 2325
NA 2325, audio, part 50, 1993 Digital Object: <a href="#">NA 2325, audio, part 50: Spring 1993</a>	Audio NA 2325

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## Judge Armand DuFresne, interviewed by Barry H. Rodrigue

**Abstract:** 2351 Judge Armand DuFresne, interviewed by Barry H. Rodrigue, spring 1994, Lewiston, Maine. 3 pp. Tape: 2 w/ no transcript. Judge DuFresne talks about the Maine judicial and legal system; as well as Franco-American life and history; Judge Albert Beliveau of Rumford, Maine. A malfunctioning tape recorder caused static on several portions of the tapes, but they are decipherable. Text: no transcript. Recording: C 1370.1 - C 1370.2.

### Controlled Access Headings:

- Franco-Americans -- Maine -- Social Life and Customs
- Courts -- Maine

### **Title/Description**

### **Instances**

NA 2351, audio, part 1, 1994 Digital Object: <a href="#">NA 2351, audio, part 1: Spring 1994</a>	Audio NA 2351
NA 2351, audio, part 2, 1994 Digital Object: <a href="#">NA 2351, audio, part 2: Spring 1994</a>	Audio NA 2351
NA 2351, audio, part 3, 1994 Digital Object: <a href="#">NA 2351, audio, part 3: Spring 1994</a>	Audio NA 2351
NA 2351, audio, part 4, 1994 Digital Object: <a href="#">NA 2351, audio, part 4: Spring 1994</a>	Audio NA 2351

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## Judge Donald Webber and Lucy Webber, interviewed by Barry H. Rodrigue

**Abstract:** 2352 Judge Donald Webber and Lucy Webber, interviewed by Barry H. Rodrigue March 1994, Auburn, Maine. 3 pp. Tape: 3 w/ no transcript. Judge Webber and his wife Lucy Webber talk about the Maine judicial system and legal system in the mid 20th century; Franco-Americans; and Albert Beliveau of Rumford. There is static on part of these tapes due to a malfunctioning recorder, but it can be deciphered. Text: no transcript. Recording: C 1371.1, C 1371.2, C 1372.

### Controlled Access Headings:

- Franco-Americans -- Maine -- Social Life and Customs
- Emigration and immigration -- Maine
- Courts -- Maine

Title/Description	Instances
NA 2352, audio, part 1, March 1994 Digital Object: <a href="#">NA 2352, audio, part 1: March 1994</a>	Audio NA 2352
NA 2352, audio, part 2, March 1994 Digital Object: <a href="#">NA 2352, audio, part 2: March 1994</a>	Audio NA 2352
NA 2352, audio, part 3, March 1994 Digital Object: <a href="#">NA 2352, audio, part 3: March 1994</a>	Audio NA 2352
NA 2352, audio, part 4, March 1994 Digital Object: <a href="#">NA 2352, audio, part 4: March 1994</a>	Audio NA 2325
NA 2352, audio, part 5, March 1994 Digital Object: <a href="#">NA 2352, audio, part 5: March 1994</a>	Audio NA 2352

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